

Gloria in D Major

I. Gloria

ANTONIO VIVALDI

Allegro ♩ = 130

15

f

Glo-ri-a, glo-ri-a,

f

Glo-ri-a, glo-ri-a,

f

Glo-ri-a, glo-ri-a,

f

Glo-ri-a, glo-ri-a,

Allegro ♩ = 130

15

f

19

glo - ri - a, glo - ri - a, in ex - cel -

glo - ri - a, glo - ri - a, in ex - cel -

glo - ri - a, glo - ri - a, in ex - cel -

glo - ri - a, glo - ri - a, in ex - cel -

23

p

sis De - o, in ex - cel - sis De - o.

p

sis De - o, in ex - cel - sis De - o.

p

sis De - o, in ex - cel - sis De - o.

p

sis De - o, in ex - cel - sis De - o.

28

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in

f

33

ex - cel - sis De - o.

ex - cel - sis De - o.

ex - cel - sis De - o.

ex - cel - sis De - o.

The musical score for measures 33-36 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the phrase "ex - cel - sis De - o." The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass and chords in the treble.

37

f Glo - ri - a, glo - ri - a, in ex -

f Glo - ri - a, glo - ri - a, in ex -

f Glo - ri - a, glo - ri - a, in ex -

f Glo - ri - a, glo - ri - a, in ex -

The musical score for measures 37-40 features four vocal staves and a piano accompaniment. The vocal parts are in unison, singing the phrase "Glo - ri - a, glo - ri - a, in ex -". The piano accompaniment features a complex rhythmic pattern with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the phrase.

41

cel - - - - -

cel - - - - -

cel - - - - -

cel - - - - -

45

sis De - sis - sis De - o.

sis De - sis - sis De - o.

sis De - sis - sis De - o.

sis De - sis - sis De - o.

49

f

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

53

cel - sis De - - cel - o. Glo - ri - a in ex -

cel - sis De - - cel - o. Glo - ri - a in ex -

cel - sis De - - cel - o. Glo - ri - a in ex -

cel - sis De - - cel - o. Glo - ri - a in ex -

57

cel - sis De - - o,
cel - sis De - - o,
cel - sis De - - o,
cel - sis De - - o,

62 *ff*

ff
in ex - cel - - - -
ff
in ex - cel - - - -
ff
in ex - cel - - - -
ff
in ex - cel - - - -

65

- sis, glo - ri-a in ex-cel-sis
 - sis, glo - ri-a in ex-cel-sis
 - sis, glo - ri-a in ex-cel-sis
 - sis, glo - ri-a in ex-cel-sis

69

rit.

De - - o.
 De - - o.
 De - - o.
 De - - o.

rit.