

# All State Senior Chorus

## Sight Reading Examples

The following sight reading examples were used for the 2014-2015 Senior Chorus auditions. They may be used as practice examples for the 2017-2018 auditions.

### Rhythmic Sight Reading Examples:

Students will be asked to perform two rhythmic sight reading examples. They may use their preferred rhythm sight-reading method when performing each example. One example will be in 3/4 and one in 4/4 time. The examples will be four measures long and include a variety of time signatures and rhythmic values. Syncopated patterns and 8th note triplets may be included.

### Practice Samples:

Rhythmic Example 1:



Rhythmic Example 2:



### Melodic Sight Reading Examples

Students will be asked to perform two melodic sight reading examples. They may use their preferred sight-singing method when performing each example. The examples will be four measures long and will include pitches in the major scale in a variety of key signatures. Examples will be presented in treble and bass clefs. Root position chords and the scale will be given.

### Practice Samples:

Melodic Example 1:



Melodic Example 2:



### Ranges:

Please use the following ranges and choices of keys for the a cappella song as guides to determine voice part for the audition.

