

2017-2018 All State Senior Chorus Audition Selections

# Oh, Shenandoah

## Soprano I

$\text{♩} = 72$

Soprano

Oh, Shen-an-doah, I long to hear you, A - way you roll-ing  
 4 ri - ver. Oh, Shen-an-doah, I long to hear you, A - way, I'm bound to  
 8 go 'cross the wide Mis - sou - ri.

Detailed description: This is the musical score for Soprano I. It consists of three staves of music in 4/4 time with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The first staff starts with a mezzo-forte (mf) dynamic. The lyrics are: "Oh, Shen-an-doah, I long to hear you, A - way you roll-ing". The second staff starts at measure 4 and includes a mezzo-piano (mp) dynamic. The lyrics are: "ri - ver. Oh, Shen-an-doah, I long to hear you, A - way, I'm bound to". The third staff starts at measure 8. The lyrics are: "go 'cross the wide Mis - sou - ri." The score includes various musical notations such as slurs, ties, and dynamic markings.

# Oh, Shenandoah

## Soprano II

$\text{♩} = 72$

Soprano

Oh, Shen-an-doah, I long to hear you, A - way you roll-ing  
 4 ri - ver. Oh, Shen-an-doah, I long to hear you, A - way, I'm bound to  
 8 go 'cross the wide Mis - sou - ri.

Detailed description: This is the musical score for Soprano II. It consists of three staves of music in 4/4 time with a tempo of quarter note = 72. The key signature has one flat (Bb). The first staff starts with a mezzo-forte (mf) dynamic. The lyrics are: "Oh, Shen-an-doah, I long to hear you, A - way you roll-ing". The second staff starts at measure 4 and includes a mezzo-piano (mp) dynamic. The lyrics are: "ri - ver. Oh, Shen-an-doah, I long to hear you, A - way, I'm bound to". The third staff starts at measure 8. The lyrics are: "go 'cross the wide Mis - sou - ri." The score includes various musical notations such as slurs, ties, and dynamic markings.

2017-2018 All State Senior Chorus Audition Selections, cont.

# Oh, Shenandoah

## Alto

♩ = 72

Alto

Oh, Shen-an-doah, I long to hear you, A - way you roll-ing  
ri - ver. Oh, Shen-an-doah, I long to hear you, A - way, I'm bound to  
go 'cross the wide Mis - sou - ri.

The musical score for the Alto part is written in 4/4 time with a tempo of 72 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and contains the first line of lyrics. The second staff begins with a mezzo-piano (*mp*) dynamic and contains the second line of lyrics. The third staff contains the final line of lyrics. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases connected by slurs and dotted lines.

# Oh, Shenandoah

## Tenor

♩ = 72

Tenor

Oh, Shen-an-doah, I long to hear you, A - way you roll-ing  
ri - ver. Oh, Shen-an-doah, I long to hear you, A - way, I'm bound to  
go 'cross the wide Mis - sou - ri.

The musical score for the Tenor part is written in 4/4 time with a tempo of 72 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and contains the first line of lyrics. The second staff begins with a mezzo-piano (*mp*) dynamic and contains the second line of lyrics. The third staff contains the final line of lyrics. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases connected by slurs and dotted lines.

2017-2018 All State Senior Chorus Audition Selections, cont.

# Oh, Shenandoah

## Bass

$\text{♩} = 72$

Bass *mf*



Oh, Shen-an-doah, I long to hear you, A - way you roll-ing

4 *mp*



ri - ver. Oh, Shen-an-doah, I long to hear you, A - way, I'm bound to

8



go 'cross the wide Mis - sou - ri.