

2017-2018 All State Junior Chorus, continued

Melodic Example 1 for Tenor

$\bullet = 90$

A musical score for Melodic Example 1 for Tenor in 4/4 time. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The tempo is marked as quarter note = 90. The piece is 16 measures long, ending with a double bar line.

Melodic Example 2 for Tenor

$\bullet = 90$

A musical score for Melodic Example 2 for Tenor in 3/4 time. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The tempo is marked as quarter note = 90. The piece is 16 measures long, ending with a double bar line.

Ranges:

Please use the following ranges and choices of keys for the a cappella song as guides to determine voice part for the audition.

A musical staff showing the pitch ranges for four voice parts. The staff is divided into four sections by vertical lines. The first section is labeled 'Soprano' and shows a range from G4 to E5. The second section is labeled 'Alto' and shows a range from C4 to G4. The third section is labeled 'Tenor' and shows a range from G3 to E4. The fourth section is labeled 'Bass' and shows a range from C3 to G3.

Music Lists

For District and State *Band, Chorus and Orchestra Festivals/ Assessments*, only the Maryland State literature lists for Band, Chorus and Orchestra may be used. For District and State *Wind and Percussion and String Solo and Ensemble Festivals*, only the Maryland lists may be used with two exceptions: guitar solos and harp solos may be selected from a NYSSMA Manual published within the past 10 years (2006 and forward; manuals published every 3 years). For District and State *Vocal Solo and Ensemble Festivals*, the music must be selected from the Maryland List for Solo literature.